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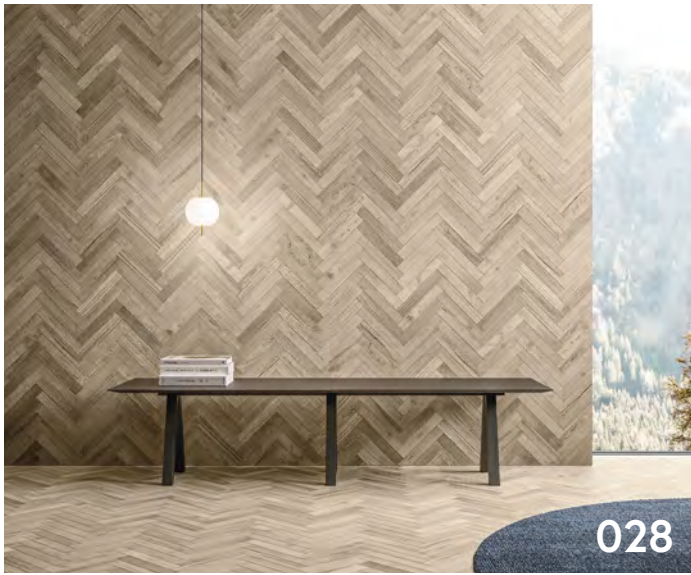
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Contents



014



028



056

006 editor's note

008 global news
events
corporate

014 project focus
vives st-laurent
outdoor living products
customising your switches

023 surfaces
a classic of scandinavian design
secret of wood
collections

033 bathroom spaces
cinematic interior with a vintage touch
bauhaus collection
exploration of high-end faucets
collections

055 kitchen spaces
a showcase of stone
collections

064 calendar of events

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Dear Readers

Our cover story dives into a showcase by the renowned interior designer Maxime De Campenaere, who loves the authenticity of ceramic tiles. He likes to use the material in unconventional ways, such as in his first furniture series. In the interview, the Belgian also explains what films like Clockwork Orange by Stanley Kubrick have to do with his work and why it was a good thing that he first wanted to become a cook, gardener or florist.



Nicole Lee
Editor

Nicole Lee



Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

Simple, yet functional, the clicker waster system is a perfect addition to any bathroom.



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RED DOT JURY SELECTS THE YEAR'S BEST PRODUCTS – THE WINNERS OF THE RED DOT AWARD: PRODUCT DESIGN 2022 HAVE BEEN CHOSEN



In 2022, designers, design offices and manufacturers from all over the world entered products in the Red Dot Award: Product Design. Following the motto “In search of good design and innovation”, the 48 international members of the Red Dot Jury assessed each product entered professionally, individually and comprehensively. Only those products that won over the experts with their outstanding design quality won a distinction.

The award-winning companies set new standards in the design industry with their entries. The winners include major well-known brands as well as newcomers that are more than able to compete with the big players. “The quality of this year’s award-winning products is impressive. Innovative, high-quality and well-designed industrial design features in all of the competition categories. Once again, the Red Dot Jury used its extensive expert knowledge and nuanced understanding to take the right decisions and safeguard the quality of the Red Dot Label,” says Professor Dr. Peter Zec, founder and CEO of Red Dot, speaking about the result of the Red Dot Award: Product Design 2022.

The Red Dot Jury 2022

The Red Dot Jury is an independent panel of experts. This year, it is made up of 48 judges from 23 countries. What they all have in common is their design expertise, which they have accumulated during their careers as professors, consultants, industrial designers or journalists.

Hybrid judging process

The fair assessments carried out by the Red Dot Jury each year involve touching

and trying out the products entered and discussing them directly with the other jurors. Professor Dr Peter Zec, founder and CEO of Red Dot says: “A product cannot win a distinction in the Red Dot Design Award based on an assessment that only uses a photo. Our standards are higher than that.”

To meet these standards even in an extraordinary year like this one, the originals of the products entered were available to view in situ in the Red Dot Judging Hall. The hybrid judging process put in place in the previous year was used again. This involved introducing the products to the jurors in video calls. The jurors discussed the products at length during those calls. “The basis for the Red Dot Award is a good assessment platform, and we made sure this was in place again this year. The jurors were able to scrutinise the details of all of the products. Everyone involved wanted to ensure that the assessment standards were maintained, even in these different circumstances”, explains Peter Zec.

Mülheim/Essen airport was available for the evaluation of the cars and motorcycles. There were also two jurors present: Lutz Fügner, Professor of Engineering Sciences Design and



Mobility, and Vincent Créance, Head of “The Design Spot” at the University of Paris-Saclay, test drove and assessed the vehicles. A live call with fellow juror Ken Okuyama in Japan was made for the final assessment.



Award ceremony and publication of all winners on 20 June 2022

After a two-year enforced break, the Red Dot Gala will take place in person again this year in Essen. All of the laureates are invited to celebrate their success together in Essen’s Aalto Theater and in the Red Dot Design Museum on 20 June. The names of the winners will be published online in the winners section at www.red-dot.org on the same date.



For more information, visit www.red-dot.org

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LUMINAIRE AUTHENTIK TO HOST QUÉBEC BRANDS DURING INTIMATE SHOWCASE EVENT IN TORONTO

Luminaire Authentik, an innovative and fast-growing lighting company based in Québec's Eastern Townships, is proud to announce a showcase event of five Québec brands in parallel with IDS Toronto. The exhibition, supported by Investissement Québec International (IQI) will take place from April 8-10 at the Toronto store of Luminaire Authentik, located at 1027 Queen Street East in the city's Leslieville district.

La Maison Sensible

Luminaire Authentik focused on selecting complementary exhibitors and designing an exhibition space around the theme of 'La Maison Sensible' – The Sensitive Home. The design process began with the dismantling of Luminaire Authentik's existing lighting showroom in order to redesign the 700 sq. ft. boutique into a welcoming home.

"The idea was to create a sense of warmth and comfort, with seamless transitions of soft colours, raw materials, and an eclectic feel that embodies our roots as a local company," explains Maude Rondeau, Founder and President of Luminaire Authentik. "We may be from Québec, but we're neighbours, and we're proud to offer Canadian-made products that support local businesses."

To showcase the designs of the five Québec brands, including Béton Architectural Johnstone, Élément de base, NumérArt, Coquo, and Luminaire Authentik, the companies collaborated on design schemes featuring coordinated colour palettes and natural textures to softly wrap their collective products. Each exhibitor makes unique contributions to the design of the home, from comfortable



furnishings, to textured wallpaper, and a functional kitchen. Each room will be hosted by representatives of one of the five companies, with their products idyllically highlighted by the customized lighting designs of Luminaire Authentik.

Special event during IDS Toronto

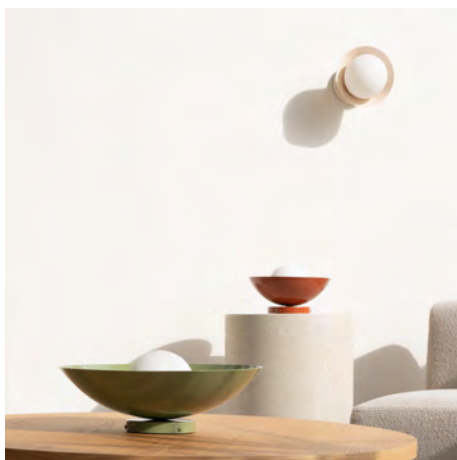
After opening their Toronto store in late 2020 during the pandemic, Luminaire Authentik was eager to leverage the opportunity to not only solicit business from the Canadian and international design community, but also to formally introduce themselves to the Toronto market.

"Since we opened our Toronto store, we've wanted to do something special to take advantage of the traffic that Design Week brings to the city every year," says Mrs. Rondeau.

Dates of the event coincide with IDS Toronto, kicking off on April 7th, with a day of invitation-only visits from 1-8pm by architects, designers, industry media, and influencers interested in commercial projects for hotels, restaurants, and home interiors. From April 8-10, 'La Maison Sensible' will remain in place, with doors open to the public from 10am to 5pm.

"We do business with companies in other Canadian and US markets, but we are eager to reach people in the Toronto market who perhaps haven't discovered us yet," adds Ms. Rondeau. "The timing of this opportunity is perfect, and we look forward to entertaining guests in our home."

For more information, visit www.luminaireauthentik.com



COSENTINO CITY SINGAPORE REOPENS IN THE HEART AT MARINA ONE

Cosentino Group, leading global Spanish company in the production of innovative and sustainable surfaces for architecture and design, reveals its newly-renovated showroom, Cosentino City Singapore, in a new location in The Heart at Marina One, the epicentre of the nation's Central Business District.

This City, with a total investment of SGD 1.8 million, marks a new beginning for Cosentino in its business expansion in Asia-Pacific (APAC) since its entry in 2014, with its first showroom located along Duxton Road. Coupled with the company's regional logistic centre located in Gul Avenue, Singapore now serves as the headquarters and business hub for the APAC region, representing a major strategic move to drive the growth of one of the world's leading architectural surface companies in some of the fastest growing markets in the world. Cosentino now boasts 19 "Cities" across five continents, with another City also opening in the end of April in Tokyo, Japan.

The reopening of Cosentino City Singapore also highlights and celebrates key milestones the company has achieved in innovation, sustainability and the reduction of carbon footprint during a period marked by the Covid-19 pandemic. Over the past two years, Cosentino has successfully produced more sustainable products that are more environmentally friendly. Silestone® with HybriQ® Technology is now created with zero water wastage and a higher percentage of premium recycled minerals, while Dekton® has achieved full carbon neutrality. As with all Cosentino products, they are made with 99% recycled water and 100% renewable electric energy.

The 4,000 square-foot state-of-the-art showroom forms an expansion of the



revamped next-generation "Cosentino City" concept globally, where highly immersive digital tools transform the showroom experience into a holistic design hub. Design and architecture professionals, as well as end consumers can experiment, innovate and find inspiration with various Cosentino cutting-edge materials. It also serves as a meeting and working point for architects and designers.

Designed by the Cosentino City design team in Spain, the garden-inspired showroom consists of multiple areas featuring Silestone®, Dekton® and Sensa® brands. The impressive 10-meter-tall ceiling height gives depth to the space and allows for a showcase of various indoor and outdoor application such as wall cladding and façade applications. The space also includes multipurpose and open-plan areas for workshops and events.

With the relaunch of the new City, Singapore is also piloting the launch of a global initiative, C-TOP Design, an inspiring programme aimed at the design professionals to support them at all stages of their creative process through online and offline tools. C-TOP Design encourages meetings in the City with access to a dedicated team for personalised advice service. Through C-TOP Digital web platform, design professionals can gain access to a multitude of resources including exclusive colours for members, special rates, technical information on Cosentino products, create mood boards, requesting samples which will be delivered within 48 hours and showcasing their projects with C-TOP Design global community.

For more information, visit www.cosentino.com



SILESTONE® SUNLIT DAYS WINS HARD SURFACING, TILES & STONE CATEGORY IN 2021 ARCHITIZER A+ PRODUCT AWARDS

As the first-ever carbon neutral collection from the quartz surfaces and engineered stone industry, Silestone® Sunlit Days has been selected as the winner for the Hard Surfacing, Tiles & Stone Category in Architizer's 2021 A+ Product Awards, in addition to being a finalist in the Sustainable Design category. The award-winning collection has been widely recognized for its status as a carbon-neutral offering, as well as the HybriQ+® by Silestone® technology behind Sunlit Days, which is one of the first Silestone offerings made with 99 percent recycled water, 100 percent renewable electric energy and a minimum of 20 percent recycled raw materials

Architizer's iconic A+Awards program continues to celebrate those that demonstrate excellence through their projects and products. Award winners were selected by more than 250 jurors representing design-savvy professionals including distinguished luminaries from the fields of fashion, publishing, product design, real estate development and tech.

"The introduction of the Sunlit Days Collection embodies a new dawn of Silestone®," says Eduardo Cosentino, CEO of Cosentino North America and EVP of Global Sales. "It celebrates a pivotal change for the global design world, demonstrating that change for the betterment of our planet is possible when we embolden ourselves to reimagine our manufacturing process and make the commitments necessary to reach carbon neutrality."

Industry-Leading Manufacturing: HybriQ+®

Representing a quantum leap for design, innovation and sustainability with the introduction of a new product category for the brand, the new "The ultimate mineral HybriQ® surface" continues to build on Silestone®'s stance as an activist brand through its cutting-edge HybriQ+® technology by Silestone®.



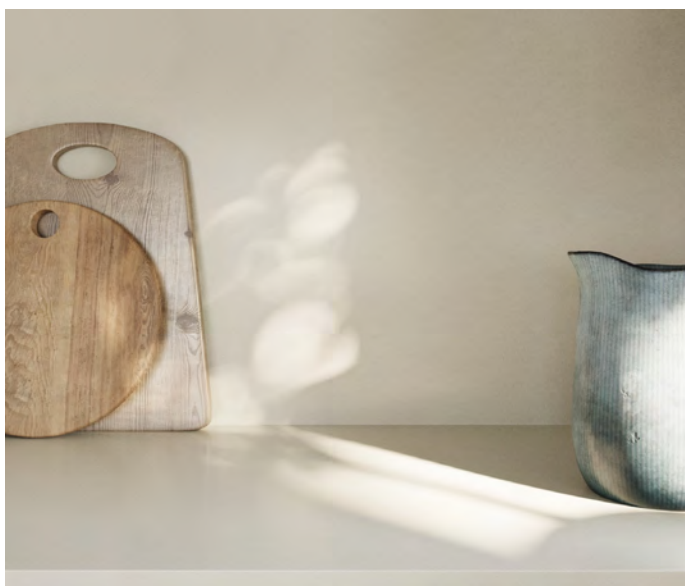
HybriQ+® technology is poised to transform the quartz surfaces and engineered stone industry. Introducing both a new production process and composition for Silestone®, HybriQ+® empowers new levels of sustainability. The new hybrid blend of materials combines minerals and recycled materials and is now manufactured using 99 percent recycled water, 100 percent renewable electric energy and a minimum of 20 percent recycled raw materials in its composition, while significantly reducing the presence of crystalline silica. The new manufacturing process also has zero water discharge, ensuring that local water sources are not polluted by chemicals.

Silestone® with HybriQ+® technology benefits from the same mechanical and technical performance as before but with a sustainable focus and new design possibilities. In fact, the new Silestone® formulation has enhanced its timeless beauty, including improved depth and translucency. As one of the first collections powered by HybriQ+®, Silestone® Sunlit Days has set a new standard for the industry, along with the recently launched Silestone® Ethereal collection.

Nature-inspired Designs: New Color Introductions

In addition to their game-changing sustainability, both Sunlit Days and Ethereal - the two latest Silestone® collections - celebrate nature through their unique aesthetic.

- Sunlit Days embraces a bright color narrative that celebrates nature found in the Mediterranean and simple, yet profound ways of living. Each of the five hues (Faro White, Cincel Grey, Arcilla Red, Cala Blue and Posidonia Green) serve as a tribute to the way of life of real people who have found their essence by the Mediterranean. The new colors offer a wide range of applications with the potential to serve not only as countertops but also as backsplashes or wall cladding in high-moisture or high-traffic areas.



- Ethereal contains four new marble-inspired colorways (Ethereal Dusk, Ethereal Haze, Ethereal Glow, Ethereal Noctis) that offer an artistic interpretation of the fleeting, heavenly patterns cast in the sky -- with fine lines in deep hues against a white canvas capturing the interplay of color and light seen from dawn to nightfall. The colors provide a myriad of design options with high-performance capabilities including stain, acid, shock, and scratch resistance. Perfect for applications ranging from backsplashes and countertops to wall cladding, the collection provides architects, designers and builders with an elegant offering to elevate any space.

About Cosentino

Silestone® by Cosentino is the leading global hybrid mineral surface for the world of architecture and design. With more than 30 years at the forefront of the market, Silestone® offers unique technical and design characteristics, such as high resistance and hardness, easy daily maintenance, high color consistency, and unparalleled beauty. Over the past few years, Cosentino has developed innovative and exclusive N-Boost and HybriQ® technologies. The use of these technologies has meant a qualitative leap in the evolution of Silestone® in terms of functionality, quality, beauty, and sustainability. Silestone®

consists of a hybrid formulation of mineral raw materials, such as quartz, and recycled materials. Cosentino's production process is an environmental success story since it is carried out using 99% recycled water, no water spillage, and 100% renewable energy, as well as reused raw materials.



The aesthetic and design possibilities of Silestone® are limitless for architecture and design professionals: it is available in over 80 colors and a wide range of textures and formats. It is a perfect surface for a large number of applications in kitchens and bathrooms, as well as laboratories, hospitals, hotels, restaurants, and other professional spaces.

For more information, visit www.cosentino.com

HANSGROHE UNVEILS 'THE WATER STUDIO', THE PLACE TO SHARE, TO INSPIRE AND TO DESIGN

At the Aquademie in Schiltach, the headquarters of Hansgrohe SE, visitors can explore the history of the private bathroom at the Water-Bath-Design Museum and take the unique opportunity to try out up to 40 shower systems in the Showerworld, with the innovative designs and quality from the brand AXOR and hansgrohe. In 1995, Hansgrohe Aquademie in Singapore was the first showroom for the AXOR and hansgrohe brands to showcase innovative bathroom and kitchen products in Southeast Asia and has continued to grow in strength and a wide distribution network in many key markets, to day, it is still the design and training center for business partners.



From 2021, Hansgrohe SE is integrating a new concept into the brand showroom under the subsidiaries all around the world – "The Water Studio". The Water Studio is about demonstration and interaction, we are pleased to present our products for the viewing pleasure of everyone. Whether homeowners are specifying a bathroom, or just starting out with ideas and looking for inspiration, the Water Studio is the perfect place to



browse different product ranges, experience the product's features at the live demo station to select a preferred shower experience. And it welcomes everybody who loves the AXOR and hansgrohe brands, and of course anyone who looking for a wonderful water experience for their bathroom and kitchen.

For more information, visit www.hansgrohe.com.sg

Vives St-Laurent

Photos by **Alex Lesage**

Technical Sheet

Designer: Vives St-Laurent

Project manager: Justine Gagné

Contractor: Vez éco construction

Engineer: LBK structure

Suppliers: Baril, Atelier Lousco, Shalwin and Conception MD

Location: Montreal, Canada

Area: 1,100 sq. ft.

Year: 2021

Montreal studio Vives St-Laurent presents its most recent project, Appartement Saint-Gérard. The project consists in renovating the first floor of a duplex located in the Villeray district, in Montreal. The unit was built in 1935 and is part of a 3-building development formerly owned by cousins. This means that the clients are the first occupants who are not part of the family. The clients, a young family, were charmed by the original architectural elements: "It's important for us to keep a trace of the past."

The home stands out for the quality of the building before the renovations: "When we arrived, the previous owners had carefully preserved the moldings, woodwork and stained-glass windows. An original pink tapestry installed by one of the cousins was still in place. The theme color is a nod to the front door of the duplex: in the neighborhood, people call it the Pink House."; the clients shared.

However, major renovations were required to achieve a living space that is open on the backyard. The dwelling is organized in an enfilade of rooms surrounding a central corridor, which is typical of many homes in the Villeray district.









One of the major changes implemented as part of the project was the relocation of the main bathroom; the positioning of the room prevented from fully clearing the rear facade. Reorganizing the space in this manner allowed to open up the rear facade, maximizing the amount of natural light entering the main living space. French doors and large multi pane windows are a perfect fit for this space with a chic and sophisticated feel.

The family wanted the kitchen, dining room and living room to be connected. All divisions were designed to provide residents with a generous amount of open space and functional private areas. On one end, you will find a compact area that includes the main entrance, two bedrooms, a walk-in closet, a bathroom, and the staircase leading to the basement. On the other side, the designers created an open area including the kitchen, the dining room and the living room.

This apartment has two bedrooms located at the front of the house, one of which is configured as a master suite. The vestibule was slightly enlarged in order to improve the fluidity of this area. It was not possible to keep the original ceramic in the entrance, so the designers used the exact same mosaic pattern to evoke the original one.

Wanting to preserve the character of the apartment, the clients took care to remove every wooden door and frame in order to reuse as much of these architectural elements as possible. The juxtaposition of the frame solid wood with the white oak used for the floor and built-in furniture introduces textures from different eras.

Inspired by urban residences, the design is characterized by the use of natural stone with a unique character and various anthracite and copper finishes. The kitchen is elegant and serves as the centerpiece of the common area, where a symmetrical layout creates clear and simple lines.



The bathroom, sober and monochromatic, is enhanced by the custom wood furniture and the textured glass of the wall storage. The use of shades of gray contributes to the soothing atmosphere of the place, which will continue to evolve as the occupants furniture is integrated. The new layout thus respects the charm of the Montreal Plex by adapting it to the contemporary lifestyle.

About Vives St-Laurent

Founded in 2018, Vives St-Laurent is an interior design studio that works in the residential and commercial fields. Their approach questions the intersection between aestheticism and functionalism.

The team's work is based on the principle of quality, by creating spaces that are fair, simple, without superfluous. The studio is interested in the temporality of the design project, where the lines are straight and geometric, where the textures evoke both what is coming and what is past.

Over time, Vives St-Laurent specializes in the planning of corporate environments. This sector of activity is an opportunity for the studio to rethink the codes of office spaces.

For more information, visit www.vivesstlaurent.com

Outdoor Living Products

Text and photos by Goodland

Technical sheet

Name: Wood Burning Hot Tub

Materials: Marine Aluminum, Western Red Cedar

Dimensions: 40"W x 92"L x 28"H (Seats a small family)

Heat Source: Wood Burning

Designer: Craig Pearce

Product Launch Date: Nov 1st, 2021

Price: \$5795usd

Goodland, a new brand dedicated to creating a line of design-forward, immersive outdoor living products, today launches its first product: a wood-burning hot tub. Founded by furniture maker and designer, Craig Pearce, Goodland creates well-designed, minimalist products for cabin, cottage, or home.

Inspired by the power of everyday rituals, each product at Goodland is conducive to slowing down and connecting with nature through stimulation of the senses and the delivery of distinct experiences. By creating a meaningful reason to pause, Goodland's products encourage a slower, more considered life. Each object in Goodland's line is thoughtfully created using a minimalist aesthetic and deep attention to detail. Ease of assembly, durability, and sustainability are emphasized throughout the collection.



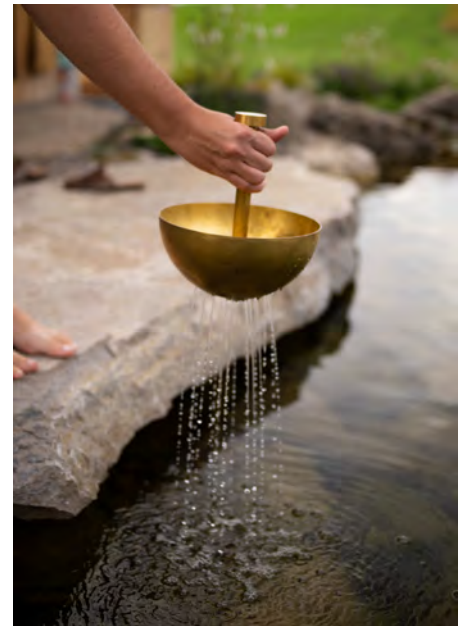


project focus | **outdoor living products**

Goodland's first offering — a wood-burning hot tub — has officially begun accepting orders. Crafted in Canada and designed to emphasize quality and essentialism, the soaking tub is made entirely from recyclable materials, including aluminum, western red cedar, and oak. Sustainability is top of mind, and the tubs are an alternative to typical hot tubs made of non-recyclable materials that require the use of chemicals. Beyond simply a hot tub, the wood-burning tub celebrates the entirety of the experience — gathering fallen branches, cutting wood, heating the water — and the connection with nature that's involved.

"The products we've designed at Goodland are about the experience, not just the reward. It's about creating meaningful rituals that put the value on pleasure over productivity, and enable us to find pause and connection." says Craig Pearce, Goodland.





Goodland is Pearce's newest venture after establishing the successful home furnishing brand, Union Wood Co, back in 2009. "For so many of us, it's easy to let work and success take priority over slowing down. Goodland was created to encourage us all to find pause and immerse ourselves in the natural world, which is something that we don't do enough of."

At the intersection of good design, nature, and connection, Goodland is redefining outdoor living through experiential objects that help us bridge the connection between ourselves and nature. Goodland's upcoming line of products includes bath accessories, an outdoor oven, and a bird feeder, all set to launch in 2022.

About Goodland

Launched in the fall of 2021, Goodland is a brand of premium and immersive outdoor living products. Focusing on thoughtful design, minimalism, and quality materials, each product in Goodland's line is dedicated to fostering harmony between people and place. Goodland emphasizes the art of pause — creating well-designed objects that give people a reason to slow down and engage with the world around them.

For more information, visit www.hellogoodland.com

Customising Your Switches

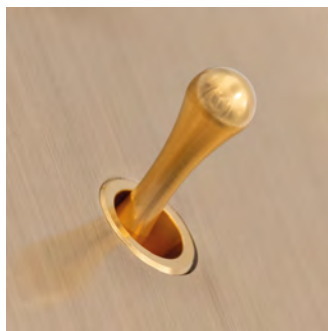
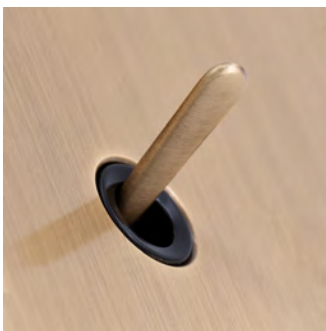
Text and photos by **Meljac**

MELJAC, the luxury switch manufacturer, takes customization to a whole new level by offering a choice of toggle shapes for its models, with five different designs and additional options for four of them. Crafted from chrome-plated or gilded brass, MELJAC toggles can also be coated with the same finish as the switch plate, or can be given a polished mirror effect, and some can be backlit. The brand is known for harnessing French expertise, and for combining state-of-the-art tools with the irreplaceable human touch to guarantee precision and quality craftsmanship.

A choice of details

MELJAC's collections of solid brass and porcelain switches can be fitted with toggles in a variety of designs.

With a round base, the choice is between the brand's signature teardrop design, and the new Solaris model, which is flatter and has round edges. With an oblong base, an Ellipse, Seattle, or JMA toggle will add a touch of class to any switch plate, with designs that perfectly complement all styles of interiors.



All toggles can be coated, on demand, with most of the finishes featured in the colour chart. The standard option offered is gilded brass for plates with warm finishes, and chrome-plated brass for cold finishes (except Solaris).

In addition to its toggle switches, MELJAC also offers other lighting controls such as round, oblong, square, triangular, and rectangular push buttons.

About Meljac

Created in 1995 by André Bousquet, the company designs high-quality electrical equipment using the finest materials.

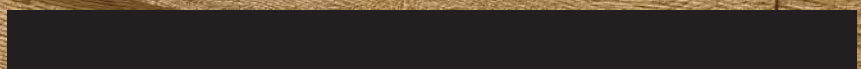
With about 15 collections, MELJAC offers architects, decorators, electricians, and private individuals a large range of options: switches, sockets, reading lights, casings for thermostats and home automation controls, etc. The brand is renowned for its bespoke creations, and all products are 'Origine France Garantie' labeled. MELJAC is the first company in its business sector to obtain the EPV label (Living Heritage Company).

MELJAC's innovation and working methods are at the heart of its development, guaranteeing optimum quality. Today, the brand is available all over the world, with approximately 60 authorized dealers to help service each their respective markets. The company also has a subsidiary in the United States of America.

For more information, visit www.meljac.com/en/

BY CERAMICHE PIRELLA

surfaces



A Classic of Scandinavian Design





Feathr, the home of artisan wallpaper, has collaborated with renowned Finnish designer, Johanna Gullichsen, to make her classic fabric designs available as wallpaper for the first time. Two Johanna Gullichsen designs - Nereus and Raita - are the first to be reimagined by Feathr as wallpapers, and offer a stunning range of classic and contemporary colours.

Johanna Gullichsen has built a reputation as one of Finland's most sought after designers. Since 1989, Johanna Gullichsen Textile Craft & Design has been committed to honest design and a modern interpretation of Scandinavian textile traditions. Bold and simple patterns, natural materials, a down to earth sensibility - her style is all about comfort, colour, and ease-of-use. Her designs can be combined with either modern or traditional interiors.

surface feature | a classic of scandinavian design



Finnish interiors start-up, Feathr, works with a community of internationally acclaimed contemporary artists to design and produce designer wallpaper and wall murals. Combining a unique and diverse artist portfolio, fresh design, and technical innovation, Feathr has quickly built a global reputation as an exciting and innovative design house.

The new collaboration features designs that represent Johanna Gullichsen's distinctive design style. "Nereus" has a clear and rhythmical pattern constructed of squares and blocks, while "Raita" celebrates the subtle, organic stripe that forms the backdrop to "Nereus". Both designs elevate their structured geometric form by retaining organic, uneven lines that reflect Gullichsen's original handweaving on the loom.

The two wallpapers are cleverly designed to be used both independently and side by side, with perfectly complementary design features and colour schemes. Both designs come in a matching range of colours, including classic Pearl, Alabaster, and Light Blue, along with rich Ochre and Dark Blue.

Johanna Gullichsen commented, "Handweaving with the loom is my inspiration for exploring techniques and patterns. That's how most of my designs are born. Craft is a living design tool for me, always included in the narrative of my textiles, so I'm delighted to see how flawlessly my designs have transposed from textiles to wallcoverings."

Tom Puukko, Founder of Feathr commented, "Our whole ethos is about bringing incredible creative talent into wallpaper design: Johanna is a Finnish design legend, so we are very excited to be collaborating with her. Her designs look stunning as wallcoverings, and we're thrilled to be helping to introduce her designs to a whole new audience."

Nereus and Raita are offered on Feathr's luxurious non-woven wallcovering, which is suitable for both residential and commercial use, along with vinyl wallcovering materials designed exclusively for commercial use. Nereus and Raita are priced from \$169 / €149 / £129 per 50cm x 10m roll, and are available for worldwide delivery from www.feathr.com.

Explore the Feathr x Johanna Gullichsen wallpaper collection.

About Feathr

Interiors start-up, Feathr, is The Home of Artisan Wallpaper. Headquartered in the famed artists-only village of Fiskars, Finland, Feathr roams the world collaborating with contemporary artists to create original wallcoverings and fabrics.

Feathr works with over 100 artists, including legendary tattooist, Liam Sparkes, renowned



American abstract artist, Kiki Slaughter, and the sought-after French creative duo, Atelier Bingo. Feathr has been awarded Surface of the Year at the World Interior News Awards, and was named as Finland's Number One Design startup.

Feathr designs are used in residential and commercial spaces around the world, including in Hilton Hotels in Japan, Google headquarters in the USA, and Westfield London (Europe's largest shopping center)

About Johanna Gullichsen Textile Craft & Design
 Johanna Gullichsen Textile Craft & Design offers an extensive range of woven textiles for modern living. Bold and simple patterns, natural materials, a down-to-earth sensibility - Johanna Gullichsen's style is all about comfort, colour, and ease of use. Johanna Gullichsen's designs can be combined with either modern or traditional interiors. Since 1989, Johanna Gullichsen has been committed to honest design and a modern interpretation of Scandinavian textile traditions.

About Johanna Gullichsen

Finnish textile designer, Johanna Gullichsen, was born in Somero, southern Finland. Before taking an interest in textiles, she studied art history, literature, and languages at the University of Helsinki. She then pursued an education in the skill of weaving at Porvoo Crafts School.

Gullichsen describes her approach to design: "Handweaving with the loom is my inspiration for exploring techniques and patterns. That's how most of my designs are born. Craft is a living design tool for me, always included in the narrative of my textiles. I am especially interested in the construction of fabrics, and I am drawn to technically challenging designs, even though the final product might seem simple. The ready-made products that I design are defined by the fabric itself; by its material or by its pattern."

For more information, visit www.feathr.com/



Secret of Wood



Technical sheet

Colours: Almond (white), Honey (honey), Natural (hazelnut), Tobacco (brown)

Formats: 25x150cm/10"x60",
15x90cm/6"x36",
Esagono 25x21,6/10"x81/2" skirting
7x90cm/27/8"x36"

Thickness: 9mm
30x120cm/12"x48" OUT2.0 - thickness
20mm

Decorations: Chalet; Mosaico
Herringbone

Ceramiche Refin presents Cortina, a timeless collection inspired by wood recovered from alpine huts, and then reworked by the skilled hands of craftsmen. In the new decorative surfaces, the quality of stoneware and the typical tones of wood have given rise to an energetic and extremely well-balanced combination suited to any environment.

The exclusivity of the interiors can also be nourished by the evocative warmth of wood, by its unpredictable veins that tell stories of craftsmanship, ancestral knowledge, and immortal traditions. The new Cortina collection, presented by Ceramiche Refin during the last edition of Cersaie, is the result of passionate research into the deepest fibres of wood, carried out through an in-depth exploration of the natural beauty and ancient craftsmanship techniques that still survive in the most beautiful mountains of Northern Italy. The new line of decorative surfaces, with all its endless shades, transfers the traditional charm of mountain chalets to interior design environments, instilling a flicker of that distant warmth into every

context. In the new collection, the strength of stoneware meets the incomparable charm of wood, intertwining in the peculiar veining of larch, pine, and fir wood.

The ancient taste of tradition

Cortina is available in almond, honey, natural, and tobacco, an exceptional colour palette inspired by the natural power of wood recovered from traditional mountain huts. To create this new collection of wall tiles, Ceramiche Refin worked closely with the craftsmen of one of the most prestigious carpentries in the Belluno area, an important point of reference in the recovery of ancient wood for subsequent use in luxury contexts, acquiring precious information on woodworking techniques, and selecting the most particular staves to create the new floors.

The distinctive feature of Cortina is its ability to combine - in its decorative surfaces - various essences inspired by different types of wood, creating an extremely original mix with great character. Cortina contains clear references to larch wood, with its ring-shaped geometries



that evoke a feeling of great resistance. There are references to fir and pine wood, traditionally used to cover the interiors of barns, with all the marks left by the passage of time. There are also references to fir and larch wood, inspired by the staves caressed by the sun, and marked by the weather. By combining each of these woods in an unpredictable way, Cortina floors are able to enrich even the most luxurious contexts, evoking the authentic emotions contained in the heart of wood, and transforming them into tangible decorative elements.

The staves that inspired the collection have been carefully chosen, one by one, from 121 examples of different woods recovered from alpine huts and barns built more than 50 years ago. The final result is a set of tiles that encompasses the many essences of wood, while also telling the story of the different stages of aging through exciting colour combinations and a variety of shades. It is precisely these shades that are one of the most remarkable features of Cortina: each slab is characterized by unique shades that carry forward the history of the original staves, burnished by the sun, and polished by the rain, during long exposures in the most fascinating mountain contexts. The refined balance of this collection, made even more evident by the intrinsic qualities of stoneware, is able to adapt to the most varied environments, even those subject to heavy wear and tear or foot traffic, bringing with it the delicate contrasts and the warm elegance of wood.

Decorations

Ceramiche Refin's new proposal is also accompanied by special formats and decorations that complement the staves, available in all





of the colours of the collection. Animated by unexpected geometries and weaves, the Esagono format is capable of bringing a modern and original aesthetic to any interior context. Herringbone breaks the cliché of the traditional slatted floor, proposing an eclectic and versatile decoration based on the combination of different woods, and capable of adapting to any type of covering. Chalet, available in different sizes, has a great expressive power, inspired by the warmth of typical mountain chalets, and characterized by great dynamism.

With its material power, and also with the delicate play of colours triggered by its shades, Cortina generates unprecedented visual and tactile emotions, giving rise to a cathartic experience with an ancient flavour.

Our brand purpose is to embellish living spaces around the world with the beauty and emotion

of Italian design, while respecting the goals of our stakeholders, society, and the environment in which we live.

Our laboratory is the beating heart of our company, and we stand out in the market thanks to our unique and creative approach. We believe that the synergy between technological innovation and artisan experimentation is the key to developing a 'Made in Italy' product of the highest aesthetic and technical quality.

We provide the world of architecture and interior design with a wide range of porcelain stoneware solutions. We are able to satisfy even the most complex needs of our customers, while guaranteeing the quality of our products and all related elements of health and safety.

For more information, visit www.refin-ceramic-tiles.com

surface collections

CORK/ CORK- WOOD XP

by **TORLYS**

Warm, comfortable and with a waterproof surface, the new Cork/CorkWood XP floors are built to last. 100% natural and ecological products, made in Portugal, available in three collections and offered in a superb range of contemporary colors. On the surface, the durable TORLYS Maxx commercial finish, which incorporates antimicrobial protection, provides superior resistance to stains and scratches. At the center, the TORLYS Smart Core with Microban, offers extreme dent resistance. Moreover, Cork/CorkWood XP floors are 2x more resistant to dents than traditional cork. Underneath, TORLYS Blue CorkPlus Fixed Cork Underlay, with Microban, provides effective protection against mold growth.

www.residential.torlys.com/fr/





bathroom spaces



Bauhaus Collection



WETSTYLE, a Canadian manufacturer of premium-quality bath fixtures and furnishings for the North American market, is proud to unveil its new Bauhaus collection, inspired by the timeless and architecturally relevant Bauhaus movement exemplified in Tel Aviv's White City.

With its very clean lines and rounded corners, Bauhaus introduces a modern, yet timeless new collection of vanities and accompanying counter-top sinks to the market, with an unprecedented offering of wood and lacquer finishes. The collection centers around two different applications, including wall-mount and floor-mount options in sizes from 24" to 72". This collection is available in hundreds of permutations of wood and lacquer finishes on a made-to-order basis.

"The Bauhaus Collection delivers a look and the quality that those familiar with WETSTYLE will recognize immediately," says Mark Wolinsky, President of WETSTYLE. "Bauhaus is a natural extension of the type of design aesthetic that we have historically brought forward; collections that will stand the test of time and contribute to a beautiful and well-designed bathroom environment."

The finest quality and craftsmanship available

From its 30,000 sq. ft. factory and operations facility, WETSTYLE's engineering, R&D,





assembly, molding, casting, and finishing operations continue to advance the state of the art. The Bauhaus collection further enhances the company's reputation for brining only the highest quality products and designs to market, and epitomizes WETSTYLE's unwavering commitment to craftsmanship

and detail - core principles embraced throughout the company's history.

The fine detailing of the Bauhaus collection begins with its solid wood legs and curved side panels, handcrafted from either walnut or oak, and offered in a variety of finishes.

Complementary co-stars

As an aesthetic and functional complement to the Bauhaus vanities, WETSTYLE has developed a series of countertop sinks that are custom fit to the new Bauhaus collection. The countertop basins are crafted from the company's proprietary WETMAR BiO™ material, an eco-friendly material that foregoes traditional petrochemical additives in lieu of soy and mineral stone.

Coinciding with the release of the new Bauhaus Collection, WETSTYLE is also launching a third model in its newer Lab collection of soaking tubs, designed to exceed the demands and expectations of the modern bathroom with finely beveled details, soft and subtle curves, and intentional inclinations. The dynamic LAB collection combines pragmatism with sensuality, and is crafted from WETMAR BiO™ to provide a very robust, non-slip, thermo-insulating composite material.

"With the introduction of LAB 3, our R&D team unveils a formulation that enables us to add additional color options to select models crafted from our WETMAR BiO™ material," explains Mr. Wolinsky. "We're extending the offering to include matte grey and matte black finishes, which can be matched to options in the new Bauhaus collection, as well as to some of our previous LAB and DECO collections of tubs and sinks."

WETSTYLE's LAB collection already redefines the standards of bathroom comfort and aesthetics, but the new LAB 3 offering turns it up another notch. Designed as a shower-





tub alcove application, the 60" x 30" end-drain model incorporates the core design aesthetics of the LAB collection, including a highly functional interior-side shelf, and beveled detailing around the circumference of the tub that gives it its very distinctive look.

Countdown to launch

With its fine craftsmanship, aesthetic details, and abundant finishing options, WETSTYLE's new Bauhaus collection has been developed for a sophisticated demographic with a keen eye for design. The collection is ideal for high-end home or condominium remodels and new constructions.

To Beginning in February 2022, WETSTYLE will begin taking orders for release and delivery in March 2022.

About WETSTYLE

For more than 30 years, WETSTYLE has been marrying original design and exceptional craftsmanship with the most environmentally friendly materials to manufacture design-driven soaking bathtubs, sinks, shower bases, and furnishings for the contemporary, rejuvenating bathroom environment. WETSTYLE's premium bath furnishings, handcrafted in Montreal, Canada, are available through select authorized WETSTYLE dealers in Canada and the United States.

WETSTYLE has been the recipient of industry awards and international recognition for product excellence, with a long list of accolades touching on all spheres of the company's product offerings.



About Pierre Bélanger – Designer

For more than 30 years, Pierre Bélanger has been a guiding light of contemporary design for architects, designers and manufacturers who have gravitated to his innovative style of graphic simplicity and relevance. Backed by strong analytical skills and insatiable curiosity, Pierre has been infusing his multidisciplinary experience into the unique designs of WETSTYLE for the past years as the company's lead designer, incorporating the latest design technologies and trends into a portfolio of truly innovative products.

His work at WETSTYLE has already garnered several prestigious awards, including Good Design Awards (2021 & 2018), Interior Design Best of Year Honoree (2019 & 2018), Grands Prix du Design 2019, A+ Awards 2018 and International Design Excellence IDEA Bronze Award 2018.

For more information, visit wetstyle.ca/

Cinematic Interior with a Vintage Touch



The renowned interior designer Maxime De Campenaere loves the authenticity of ceramic tiles. He likes to use the material in unconventional ways, such as in his first furniture series. In the interview, the Belgian also explains what films like *Clockwork Orange* by Stanley Kubrick have to do with his work and why it was a good thing that he first wanted to become a cook, gardener or florist.

Mr. De Campenaere, why did you become an interior designer?

Already as a small child, I was very inquisitive. I looked at houses in the neighbourhood and noted the progress of construction. When I was about six, I was already drawing my first "blueprints." At the same time, I helped my parents in the kitchen and in the garden. Especially when guests came. The ambience should be right and everyone should feel comfortable. At the age of 12, I thought about what profession I should take up later. The choices were cook, gardener, and florist. But the more time passed, the clearer it became: I want to become an interior designer. Here I can combine all my interests.

What do you draw inspiration from?

I'm fascinated by films in which the set plays an important part. Like *Clockwork Orange* or *Shining* by Stanley Kubrick, *Io sono l'Amore* by Lucas Guadagnino

Technical sheet

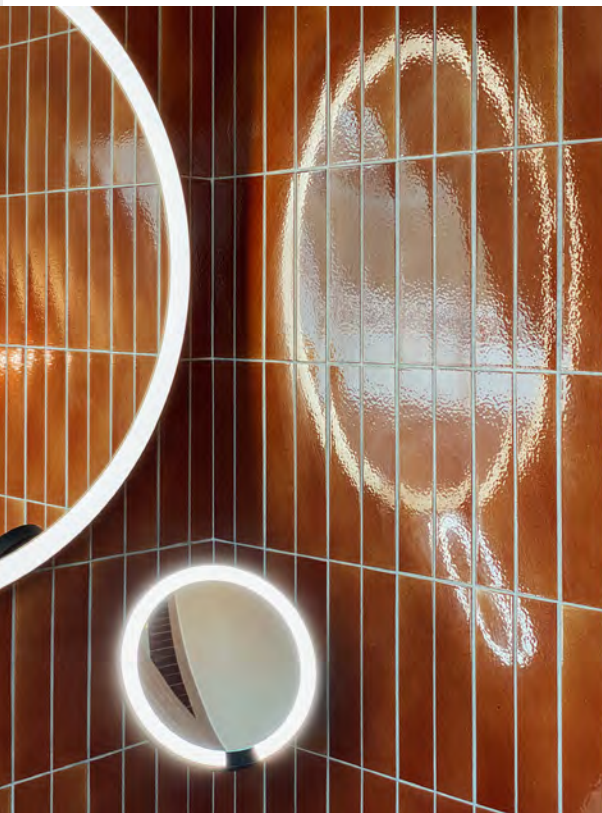
Official project name: Apartment Roseaux

Location: Braine-l'Alleud, Belgium

Interior Designer: Maxime De Campenaere

Project completion date: 2020

Photographer: Maxime De Campenaere





or Playtime by Jacques Tatie. I am also an extensive collector of material samples. We practically drown in material samples in the studio, but they are an important source of inspiration for me. Just like the numerous photos I take on my travels, they awaken associations and encourage me to play with colours. I do this particularly well in Milan, by the way, where I study the beautiful palazzi entrances with their mix of materials and patterns.

What distinguishes your work?

Competence, great dedication to each individual project, and a touch of humour. We work in many different areas with the most diverse budgets, schedules, and also technical frameworks. And that is exactly what has a positive effect on our work. I don't want to commit myself to one particular field of expertise. That would be too boring for me, and then, the boring interior design would also be the result.

You design spaces in the areas of hospitality, living and working. Are the requirements changing there at the moment?

The three areas will certainly always differ in terms of technical regulations and specifications, but recently we have noticed that the boundaries are becoming blurred. For example, we no longer design offices as strictly and delimited as we used to. The domestic feel-good factor that many are now familiar with from the home office is now also being transferred to offices. Our latest office project is the best proof of how work structures are being broken up. More than 50 percent of the space is reserved solely for staff communication. Ideas are exchanged casually on a sofa or on a kitchen island.



What has been your most challenging project so far?

Every project is a challenge in itself, but in terms of budget and schedule, BeCentral was certainly particularly demanding. Currently the largest digital campus in Europe, it is located in Brussels Central Station, and we were initially commissioned to design an area of 60 square metres. In the meantime, it has become nine design concepts for 6,500 square metres. We only had two years to do it and less than €400 per square metre—for all the work

including furniture.

What task would be particularly appealing to you?

I would like to realize more projects in the hotel and gastronomy sector. I would also like to work abroad and in cooperation with the local craftsmen there. It's always exciting to see which materials are used in the respective country and what craftsmanship is required. So it's the famous looking beyond one's own nose that drives me.



blue-green flamed—because of its fresh, lively impression. We had the frame of the shower partition painted red, deliberately creating a contrast. The mirror in the shape of an eye is custom-made and brings a playful note to the design with a wink.

In the private sector, tiles are preferably used in the bathroom or kitchen. Which potential do you see for tiles?

Ceramic tiles are, as I mentioned, very versatile, expressive and flexible material for me. I always like to try out new things. For example, I'm currently working on my first furniture series and will also use tiles there.

About AGROB BUCHTAL

In the form of ceramic, displaying a high degree of quality and discerning design, AGROB BUCHTAL offers architects a "raw material for architecture" which reveals the scope of design. At the same time, consistently systematic concepts ensure the essential basis despite the great variety of ceramic tiles, colours, and formats. The innovative HYTECT surface coating offers revolutionary properties and makes valuable contributions to environmental protection. High flexibility during the development of individual solutions and services such as the Architects' Service which has been appreciated for several decades has also contributed to the reputation enjoyed by the company.

For more information, visit www.agrob-buchtal.de

Speaking of materials: What do you appreciate about ceramic tiles?

Ceramic tiles are extremely versatile and available in many different designs. With them, I can work out different aesthetic solutions and still meet all the demands of functionality at the same time. On the one hand, they stand for authenticity, on the other hand, they bring dynamism to my designs. For example, I create a vintage touch or deliberately create contrasts, as recently with the Craft series in a private residential project.

The Craft collection of Agrob Buchtal is a very primal, archaic tile series.

That's right. I discovered the series at our local tile dealer and was immediately fascinated by the high-gloss glazes, the impressive visual depth, and the lively play of colours. I was sure that the series would inspire me to create a very special design concept. I just had to wait for the right project. The aforementioned private residential project then was the perfect opportunity.

In which way?

We had the task of designing two bathrooms and definitely wanted to create a warm and cosy atmosphere for the parents and a fresh, stimulating mood for the children. At the same time, we needed a bracket to connect the two rooms in terms of design. The craft was the perfect solution for this project. We used the series in the parents' bathroom in the colour golden yellow flamed, in combination with black fittings, accessories and a black and white floor covering. In this way, a perfect balance between contemporary design and the vintage feel was achieved. For the children's bathroom, we chose the colour



Exploration of High-End Faucets

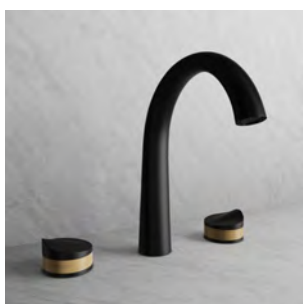
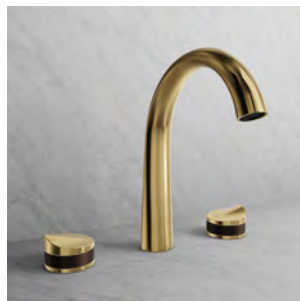


Marie-Eve Baril

Quebec faucet maker BARIL launches FLORA, a signature collection of high-end faucets designed for the residential bathroom. Imagined in BARIL's studio in Montreal, under the artistic supervision of Mario Gagnon, FLORA faucets are assembled in Quebec with durable components.

Marie-Eve Baril, president of BARIL: "We wanted to create an innovative collection that is sustainable in terms of both quality and style. Faucets that lines, like their components, will last over time." Therefore, unlike the straight and square designs of recent years, FLORA products feature a classic design.





A versatile product

FLORA includes a set of bath, shower and lavatory faucets and round customizable handles. Offering 13 different color accents (ranging from wood to marble) and 8 finish options, more than a hundred combinations are possible with this collection that matches any decor. Moreover, unlike most faucets, the installation of FLORA products is flexible; first, three different layouts are possible for the shower system and second, you can also choose to position the handles of the two-piece lavatory faucet wherever you want.

High-quality products

Know-how and real passion for the industry motivate Marie-Eve and her team to create products made of the best possible quality. "It's crucial for us to create added value and bring well-being to our customers, to our community. Our purpose at BARIL is to deliver smartly designed, high-value faucets meticulously thought for everyday life".



About BARIL

Well established since 1986 and with 35 years of history, BARIL imagines, designs and manufactures high-end faucets for Canada and the United States. An independent and family business, it is now managed by Marie-Eve Baril, a second-generation entrepreneur. Based in Montreal and Trois-Rivières, BARIL has more than 50 employees.

For more information, visit barildesign.com/en/flora/





BASIN MIXER

by **Kon**

Classic design, exquisite details, high quality, the most strictly salt spray tested... This is KON's latest leading faucet series, which is bright, durable, anti-oxidant. Stream-line design, vogue and elegant. Perfectly fit all kinds bathroom style. Our elaborately designed nozzle provides soft foaming, precise water flow with no bifurcation or splash, more comfortable feeling and more efficient water-saving!

www.kon.com.cn



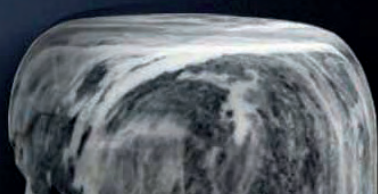


Symphony Washbasin

by **Covet House**

Symphony washbasin is passionately inspired by music. Handcrafted with the finest materials, this breathtaking piece is of genuine style, ensuring mystery and elegance. The golden gives a luxury touch to every bathroom. Belize Round Mirror features a contemporary or modern home decor and the exposed small brass details on the burgundy round mirror. Yoho contemporary stool is highlighted by its irregular marble texture on the base, the harsh river courses running strong and fierce.

www.covethouse.eu







Botti

by **Essential Home**

For the bathroom area, the top interior designer decided to go with a neutral color palette highlighted by some unique golden details, such as the Botti Side table. Besides being one elegant looking mid-century side table with a striking decorative feature, Botti also represents the strong connection of Essential Home's with its incredible sister brand DelightFULL. This unique side table design was inspired by the trendy look of the lighting brand's famous Botti Chandelier, which is the best selling product.

www.essentialhome.eu





Petra

by **Maison Valentina**

This bathtub combines Ibiza marble and wood and is inspired by the ancient city of Petra where buildings are directly carved to stone cliffs. The black gloss look of the wood matching the different shades of white turn this piece in one everlasting exclusive visual experience for the most luxurious bathrooms.

www.maisonvalentina.net



Pillar Light

by **Davey Lighting**

Combining all-weather functionality, the finest raw materials and best-of-British craftsmanship, Pillar Lights are safe for use in shower rooms and bathrooms. Add warmth with polished or weathered brass, or choose chrome for a cool, contemporary look. Mix metals for a laid-back, contemporary scheme or match to your fixtures and fittings for a glamorous, tailored finish.

www.originalbtc.com



kitchen spaces





A Showcase Of Stone



HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HI-MACS® provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders and David Chipperfield, among others, have completed fabulous projects using HI-MACS®.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First HI-MACS® Ultra-Thermoforming, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level,





with 30% more thermoplastic capabilities - the biggest innovation for the Solid Surface history since its inception in 1967. Now, HI-MACS® Intense Ultra, combining the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.

HI-MACS® uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HI-MACS® is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HI-MACS® is manufactured using a new generation technology, the thermal cure. The temperature reached during the manufacturing process sets HI-MACS® apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.





HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official European Technical Approval (ETA) for façades – for Alpine White S728 colour. Furthermore, HI-MACS® has obtained the French QB certification and CSTB ATec “Avis Technique” for facade applications.

HI-MACS® offers a 15-year warranty for products fabricated by a Quality Club Member.

For more information, visit <http://www.himacs.eu/>







QUADRA

by LIZENS

The Quadra series features a rectilinear sink bowl, aimed to provide more space for usage, with rounded edges for easy maintenance. The simplistic undermount design allows for versatility to complement existing kitchen styles. The bestselling model is the LQ660, a customized size that caters to small kitchens in the market. The series is equipped with a Jumbo sized disposal waste that comes with a drainer basket and is integrated with bottle trap function. This allows for better and larger collection of waste when washing, minimizing choking issues.

www.lizens.com.sg

Outdoor Kitchen Cabinet

by **FANTIN**

The Frame kitchens are offered with 2 or 3 modules, with top in Barazza steel or in Fenix NTM. The steel - in Vintage or 4 mm satin finish - can be combined with all Fantin finishes, while the Fenix NTM tops are offered with frames in Ultra-matt finishes because they exactly match in color, opacity and softness to the touch. It is thus possible to obtain monochromatic kitchens with solid Fantin metal structures and resistant and restorable tops.

www.fantin.com



Gia Pendant

by **KOKET**

Imagine a gentle lily blossom gracing your ceiling, eternalized in gleaming metallic. The Gia pendant consists of a hand sculpted metal calla lily freely suspended from a single string.

<http://bykoket.com>

calendar of events / advertiser index

MAY 2022

Kitchen + Bathroom Indonesia (Edition 1) 1

May 18 – 21
Jiexpo Kemayoran
Jakarta, Indonesia
Website: www.kitchenbathroomindonesia.com

JUNE 2022

Sydney Build 2022 3

June 1 – 2
Expo ICC Sydney
Sydney, Australia
T: +61 2 800 67557
Website: www.sydneybuildexpo.com

JUNE 2022

MegaBuild 2022 9

June 16 – 19
Jakarta Convention Center (JCC)
Jakarta, Indonesia
T: +62 811 8805 638
Website: www.megabuild.co.id

JUNE 2022

Archidex 2022 (Hybrid Exhibition) IBC

June 29 – July 2
Kuala Lumpur Convention Centre (KLCC)
Kuala Lumpur, Malaysia
Website: www.archidex.com.my

AUGUST/SEPTEMBER 2022

WORLDBEX 2022 5

August 31 – September 3
World Trade Center and SMX
Convention Center
Manila, Philippines
Website: www.worldbex.com

SEPTEMBER 2022

Kitchen + Bathroom Indonesia (Edition 2) 1

September 21 – 24
Jiexpo Kemayoran
Jakarta, Indonesia
Website: www.kitchenbathroomindonesia.com



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SINK BOWL
Quadra



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LQ 490
 (B : 450 x 400)



LQ 660
 (B : 620 x 400)



LQ 840
 (B : 800 x 420)